

# CIVIC ORCHESTRA OF LOS ANGELES

## 2024 Trombone Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video, following the same guidelines.*

Excerpt #1 - Mozart: Requiem, Tuba mirum

Excerpt #2 - Rossini: La Gazza Ladra Overture, m. 275 - 291

Excerpt #3 - Wagner: Ride of the Valkyries, Pickup to Reh. 6 to 3'rd m. of Reh. 7

Excerpt #4 - Beach: Symphony in E Minor, Mvt. 4, 15 Before Reh. E to Reh. E

Excerpt #5 - Ravel: Bolero, Solo



Excerpt #1 - Mozart: Requiem, Tuba mirum

Tuba mirum

Andante  
Solo

3 1 6

8 11 7 7

14 1 17 44

Excerpt #2 - Rossini: La Gazza Ladra Overture, m. 275 - 291

275 **ff** **tutta forza**

280

285

289

Excerpt #3 - Wagner: Ride of the Valkyries, Pickup to Reh. 6 to 3'rd m. of Reh. 7

This musical score excerpt consists of four staves. The first staff is a short pickup line with a *ff* dynamic marking. The second staff begins at measure 6, marked with a '6' above the staff, and contains a complex rhythmic pattern with *f* and *ff* dynamics. The third staff continues this pattern, also featuring *f* and *ff* markings. The fourth staff begins at measure 7, marked with a '7' above the staff, and shows a change in the rhythmic texture with *ff* dynamics. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Excerpt #4 - Beach: Symphony in E Minor, Mvt. 4, 15 Before Reh. E to Reh. E

*Tempo I. (♩ = 132.)*  
*con vigore*  
**E**

Excerpt #5 - Ravel: Bolero, Solo

**1° Solo**  
*mf sostenuto*  
**11**