

CIVIC ORCHESTRA OF LOS ANGELES

2024 Trumpet Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video, following the same guidelines.*

Excerpt #1 - Rimsky-Korsakov: Scheherazade, Mvt. 4, Reh. W to 2'nd m. of Allegro non troppo

Excerpt #2 - Mahler: Symphony 5, opening Solo through 3'rd m. of Reh. 1

Excerpt #3 - Ravel: Piano Concerto in G major, Mvt. 1, Reh. 2 to Reh. 3 and Reh. 36 to end

Excerpt #4 - Stravinsky: Petroushka, Dance of the Ballerina

Excerpt #5 - Frank: Three Latin American Dances, Mvt. 3, Beginning to second m. of Reh. B



Excerpt #1 - Rimsky-Korsakov: Scheherazade, Mvt. 4, Reh. W to 2'nd m. of Allegro non troppo

W Spiritoso.

f

1 2 3

f

Allegro non troppo e maestoso.

ff

Excerpt #2 - Mahler: Symphony 5, opening Solo through 3'rd m. of Reh. 1

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p *sf* *sf* *sf* *sf* *sf*

sf *molto* *f* *f* *(Triole flüchtig)* *sf* *sf*

ff *ff* *sempre ff* *ff* *f*

1 *Pesante.* *ff* *p*

Excerpt #3 - Ravel: Piano Concerto in G major, Mvt. 1, Reh. 2 to Reh. 3 and Reh. 36 to end

Trumpet in C

2

3

2

36 TROMBA

f

ff

Detailed description: This block contains the musical score for the Trumpet in C part, spanning measures 2 to 36. It is written on two staves. The first staff begins with a box containing the number '2' and a dynamic marking of *f*. The second staff ends with a box containing the number '3' and a '2' below it. The third staff begins with a box containing the number '36' and the word 'TROMBA', followed by a dynamic marking of *f*. The fourth staff ends with a dynamic marking of *ff*.

Excerpt #4 - Stravinsky: Petroushka, Dance of the Ballerina

69 in Sib. Allegro. Solo. *mf*

3

70

Appassionato. *meno.* Poco *rall.*

3 2 1

Detailed description: This block contains the musical score for the Dance of the Ballerina in Petroushka, spanning measures 69 to 70. It is written on five staves. The first staff begins with a box containing the number '69', the key signature 'in Sib.', the tempo 'Allegro.', and the instruction 'Solo.' with a dynamic marking of *mf*. Below the first staff is a '3'. The fifth staff ends with a box containing the number '70', the instruction 'Appassionato. meno.', the tempo 'Poco rall.', and a fermata. Below the fifth staff are the numbers '3', '2', and '1'.

Excerpt #5 - Frank: Three Latin American Dances, Mvt. 3, Beginning to second m. of Reh. B

¡Feliz! ♩. = 80

(Tpt. trio solo)

ff

6

10

A

poco accel.

2

a tempo

22

f *ff*

B *a tempo*

28