

CIVIC ORCHESTRA OF LOS ANGELES

2024 Percussion Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece (Marimba solo or etude of your choosing) in a separate video, following the same guidelines.*

Excerpt #1 - Snare Drum, Delecluse: Etude #1

Excerpt #2 - Snare Drum, Prokofiev: Lieutenant Kije, Mvt. 1, Reh. 1 to Reh. 2

Excerpt #3 - Snare Drum, Rimsky-Korsakov: Scheherazade, Mvt. 4, Reh. P to Reh. U
(condense rests before Reh. S)

Excerpt #4 - Xylophone, Gershwin: Porgy and Bess

Excerpt #5 - Glockenspiel, Dukas: The Sorcerer's Apprentice, Reh. 17 to Reh. 20,
and Reh. 22 to Reh. 24

Excerpt #6 - Cymbals, Dvorak: Scherzo Capriccioso, Reh. Q to end

Excerpt #7 - Tambourine, Dvorak, Carnival Overture, Reh. Q to Reh. S



Excerpt #1 - Snare Drum, Delecluse: Etude #1

$\text{♩} = 76$

mf *p*

mf *f* *p*

f *p* *trun*

f *p substo* *f*

p *cresc.* *f* *trun*

p *mf* *f* *trun*

f *p*

p sub. *p* *trun* *trun* *trun* *trun*

Un poco rit. *Tempo*

mf *p*

f *p sub.* *p sub.* *trun*

cresc. *poco* *a* *poco* *f* *trun*

Excerpt #2 - Snare Drum, Prokofiev: Lieutenant Kije, Mvt. 1, Reh. 1 to Reh. 2

Andante assai
Gr. a.p.
p

rit.

Doppio movimento
Tamb. mil. Solo
pp

pp

Excerpt #3 - Snare Drum, Rimsky-Korsakov: Scheherazade, Mvt. 4, Reh. P to Reh. U
(condense rests before Reh. S)

The musical score is written for a snare drum and consists of ten staves. The first staff begins with a boxed rehearsal mark 'P' and a dynamic marking of *f*. The second and third staves continue the rhythmic pattern. The fourth staff starts with a boxed rehearsal mark 'Q' and a dynamic marking of *mf*. The fifth staff contains a boxed rehearsal mark 'R' and a measure with a boxed rehearsal mark 'S' and the number '15' above it, followed by a trill (*tr*) and a dynamic change from *f* to *p*. The sixth staff features trills (*tr*) and a dynamic marking of *f*. The seventh staff includes trills (*tr*) and a boxed rehearsal mark 'T' with the number '3' above it, followed by dynamic markings of *mf*, *dim.*, and *pp*. The eighth staff shows a sequence of measures numbered 3 through 13. The ninth staff begins with a boxed rehearsal mark 'U' and a boxed rehearsal mark 'V' with the number '16' above it, followed by a boxed rehearsal mark '28' and the instruction 'Più stretto'. The final staff includes trills (*tr*), a dynamic marking of *fz*, and a sequence of measures numbered 7, 3, and a trill.

Excerpt #4 - Xylophone, Gershwin: Porgy and Bess

Allegro con brio 3

8va

Excerpt #5 - Glockenspiel, Dukas: The Sorcerer's Apprentice, Reh. 17 to Reh. 20,
and Reh. 22 to Reh. 24

16 12 17 Altus Soli 1 2 3 GLOCK. *p detache*

cresc. 18 *rinf.*

rinf. piu f *sempre cresc.* 19

20 12 21 6 **Poco animato Più animando**

22 Au. Mouv! GLOCK. *ff*

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GLOCKENSPIEL

3

23

24 25 **Poco string. A tempo** 20 Vols

Excerpt #6 - Cymbals, Dvorak: Scherzo Capriccioso, Reh. Q to end

P Poco più mosso. **Q** *pp* Piatti solo 1 1 1 1 1 1 1
cresc.

R **Presto.** 2 3 4 5 6 7 8 9
f 10 11 12 *ff* 2

2 1 2 3 4 5

1 1 1 1

Excerpt #7 - Tambourine, Dvorak, Carnival Overture, Reh. Q to Reh. S

13 N 28 O 16 P 21 *p* Tromhaut. *cresc.* **Q** *f*

R 1 3 *f* *p* *cresc.*

S 25 **T** 1 *ff*