

CIVIC ORCHESTRA OF LOS ANGELES

2024 Oboe Excerpts

The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand. *Please Record your Solo piece in a separate video, following the same guidelines.*

Excerpt #1 - Beethoven: Symphony No. 6, Mvt. 3, m. 91 to 122

Excerpt #2 - Rossini: Overture La Scala di Seta, pickup to m. 6 to downbeat of Reh. 1
and pickup to Reh. 2 to Reh. 3

Excerpt #3 - Rimsky-Korsakov: Scheherazade, Mvt. 2, Reh. A to Reh. B

Excerpt #4 - Beach: Symphony in E minor, Mvt. 2, pickup to m. 5 to downbeat of allegro vivace

Excerpt #5 - Ravel: Le Tombeau de Couperin, Mvt. 1,
Beginning to the end of the first ending (no repeat)



Excerpt #1 - Beethoven: Symphony No. 6, Mvt. 3, m. 91 to 122

Solo



A single staff of music in treble clef, showing measures 91 to 95. The melody consists of eighth and quarter notes, with several slurs and accents. The key signature has one flat (B-flat).

96



A single staff of music in treble clef, showing measures 96 to 105. The melody continues with slurs and accents. A crescendo hairpin is placed under measures 96-100, and the word 'dolce' is written under measures 101-105.

106



A single staff of music in treble clef, showing measures 106 to 115. The melody continues with slurs and accents. A crescendo hairpin is placed under measures 110-115.

116



A single staff of music in treble clef, showing measures 116 to 122. The melody continues with slurs and accents. The word 'dolce' is written under measures 116-122.

Excerpt #2 - Rossini: Overture La Scala di Seta, pickup to m. 6 to downbeat of Reh. 1
and pickup to Reh. 2 to Reh. 3

Andantino

p dolce

10

p

17

1 Allegro

2

p

43

49

3

Excerpt #3 - Rimsky-Korsakov: Scheherazade, Mvt. 2, Reh. A to Reh. B

Solo
dolce ed espressivo assai
espress. molto
a piacere
rit. assai a tempo giusto
ten. B poco più mosso

Excerpt #4 - Beach: Symphony in E minor, Mvt. 2, pickup to m. 5 to downbeat of allegro vivace

Allegro vivace. Solo.
cresc. mf
cresc. f poco rall. a tempo pp. dol.
dim. rall. pp. Allegro vivace.

Excerpt #5 - Ravel: Le Tombeau de Couperin, Mvt. 1,
Beginning to the end of the first ending (no repeat)

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 **3**

mf *f* *ff*

4 **1^a**

p

V. S.

CIVIC ORCHESTRA OF LOS ANGELES

2024 English Horn Excerpts

*The following excerpts are to be recorded in addition to the oboe excerpts by applicants applying for Oboe/English Horn. The excerpts in this packet should be performed in order, and recorded in **one continuous video**, with no editing, splicing, titles, or transitions. Please do not speak out loud at any point during your recording. Please ensure that your recording device is not too close so that the sound is as balanced as possible (about 10 feet away is recommended). Please also ensure that you and your instrument are in full view and not obstructed by your music stand.*

Excerpt #1 - Rossini: Overture to William Tell, Solo - Andante to first note of Allegro Vivace

Excerpt #2 - Berlioz: Roman Carnival Overture, 14 m. before Reh. 1 to 3 m. after Reh. 1

Excerpt #3 - Stravinsky: The Rite of Spring, Part 1, Reh. 2 to Reh. 4 and Reh. 6 to 8



Excerpt #3 - Stravinsky: The Rite of Spring, Part 1, Reh. 2 to Reh. 4 and Reh. 6 to 8

② Solo
P espress.

③ in tempo Solo

④

⑥ Solo (en dehors)
mf

⑦ Solo
f

⑧
dim.

Detailed description of the musical score: The score is written on a single treble clef staff. It consists of several measures of music. Measure 2 is a triplet of eighth notes. Measure 3 is a triplet of eighth notes followed by a quarter note, marked 'in tempo' and 'Solo'. Measure 4 is a triplet of eighth notes. Measure 6 is a series of eighth notes with a 'Solo (en dehors)' marking and a mezzo-forte (*mf*) dynamic. Measure 7 is a series of eighth notes with a 'Solo' marking and a forte (*f*) dynamic. Measure 8 is a series of eighth notes with a 'dim.' (diminuendo) marking. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.